# WBAI Folio

from the
Pacifica
Radio
Archives

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WBAI
MARCH FOLIO

# STAFF:

Announcers and Live Radio: Margot Adler, Pepsi Charles, Bob Fass, Gary Fried, Paul Gorman, Larry Josephson (on leave), Julius Lester, Steve Post, Marc Spector, Mickey Waldman.
Cat: Freddie (on leave)
Chief Engineer: Mike Edl
Coordinator Black and Third World Pro.: Deloris Costello
Comptroller: Enrique Williams
Promotion Director: Wendy Schwartz
Drama and Literature: Suzan Shown (Director),
Folio Editor/Ass't Program Director (Acting): Ira Weitzman
General Manager: Hank Heifetz (Acting)
Music: Judith Sherman (Director), Candy Cohen (Free Music Store)
News and Public Affairs: Abraham Aig, Bonnie Bellow, Paz Cohen (Washington Bureau), Larry Cox (News Director), David Gelber, Betty Pilkington (U.N. Bureau), David Selvin (Washington Bureau)
Program Director: Hank Heifetz
Recording Engineers: David Rapkin, Peter Zanger
Subscriptions: Matt Alperin (Registrar), Richard Fioravanti (Commissar)
Operations Director: Dick Demenus
Traffic Director: Richard Harris
Communications Director: Bill Monaghan

# VOLUNTEERS

Ken Davis, Fabir, Ralph Bullowa, Jim Freund, Sababu Geuka (Cornell Norris), Burt Grossman, Mark Goldberg, Saidi Hekimu, Joan Hervey, James Irsay, Isaac Jackson, Tim Jerome, Lynn Keith-Swenson, Kathleen Kendel, Dave Marx, Paul McIsaac, Ron McGee, Peter Milliken, Kent Mueller, Ceil Muller, Judy Nemiroff, Tom Perotti, Howard Pflanzer, Stacy Ann Pober, Charles Potter, Adrian Ramos, Steve Rathe, Miriam Rosen, Susan Scheftel, Gary Sclar, Jeffrey Shaw, Ann Snitow, Henrietta Taylor, Elizabeth Voisin, Linda Weaver, Don & Estelle Wade, Bill Wurst, Suzanne Zuckerman.

# NATIONAL BOARD

R. Gordon Agnew, Joseph C. Belden, Jody Blazek Crossley, Ralph Engelman, David B. Finkel, George A. Fox, Carolyn Goodman (Chairman), Edwin A. Goodman (President), Peter N. Hagberg, Ken Jenkins, David T. Lopez, Thelma Meltzer, Robert. H. Powsner, Jonas Rosenfield, Jr., Danny Samuels, Peter Tagger.

# LOCAL BOARD

Joseph Cadden, Ralph Engelman, George Fox (Chairperson), Carolyn Goodman, Oscar Hanigsberg, Kenneth Jenkins, Hannah Levin, Bernie Mazel, Al Rubin, Mark Stone, Peter Weiss, William White, Prentice Williams.

The WBAI FOLIO is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $30.00, (student and retired persons subscription rate: $18.00). All donations are tax deductible and checks should be made payable to "Pacifica-WBAI"

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Avenue, Berkely, Calif., 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, Calif., 91604; and KPFT, 618 Prairie Street, Houston, Texas, 77002. Subscriptions are transferable.

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WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 FM. The studios and offices are located at 359 East 62nd. Street, New York City, N.Y., 10021. Phone: (212) 826-0880.

WBAI is not responsible for the safety and return of unsolicited tapes and manuscrcpts.

# NOTES . . .

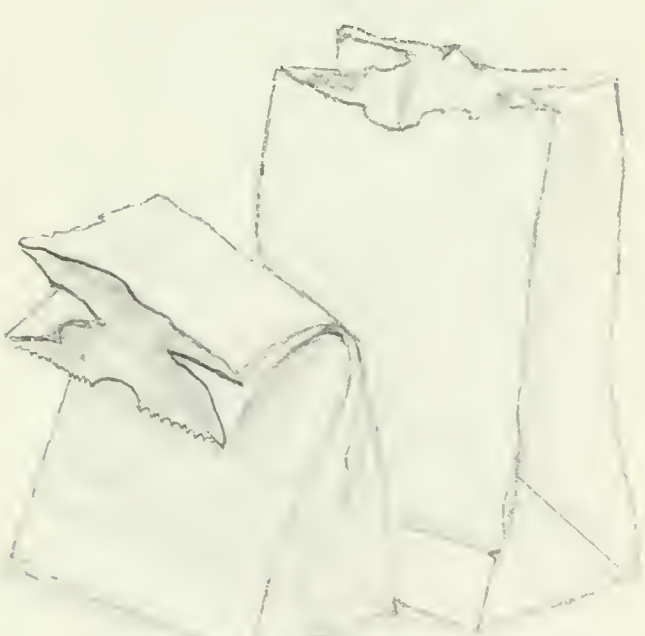
**THE FREE MUSIC STORE** produced by Candy Cohen continues in the month of March, as usual on Wednesday and Saturday evenings at 9:00 P.M. in WBAI's Studio C, located at 359 East 62nd Street. The Saturday concerts are broadcast live. Details of the specific Concerts will follow shortly. Listen for them.

**Tuesday, March 12th** will be the day the staff devotes to cleaning up the station. If you can avoid business at or calls to the station, it will help us set our house in order. If you can help—please call ahead of time—we'll appreciate the help, if it is organized.

The Third World Communications Vanguard presents the Third Production of **Composition Live** in Studio C, on Sunday, March 31 from 6 to 8 P.M. It is produced by Sababu Geuka of the Third World Communications Vanguard.

Join us in Studio C, on Friday, March 8th for a staged reading of **Animal Farm** by George Orwell. Directed by Stephen Finnan with Jay Jacobs, Thelma Carter, Philomiona Lunario, Larry Sharp, Larry Banner, Jeffrey Bingham and Rick Weatherwax. Please arrive early so that the taping can begin promptly. *Animal Farm* will be broadcast (on tape) on March 31st at 1:00 P.M. Produced by Suzanne Zuckerman.

# BENEFIT



The Paper Bag Players
present
**"My Horse Is Waiting"**
**Special Benefit Performance**
**for WBAI**

**Friday, March 15, 1974**
**7:30 pm**
**P.S. 41, 116 W. 11 St., NYC**

— Family Theater —

Tickets are $2.50, $1.50, $1., and are available from Paper Bag Players, 50 Riverside Drive, NYC 10024 (make check payable to PBP), or at the box office half-an-hour before the performance.

# Friday
# March 1

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/4)
MORNING MUSIC. Presented live by Judy Sherman.
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE. (2/28)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE THIRD B. A broadcast of highlights of the concert of the works of Johannes Brahms held live at WBAI in December. It featured the Clarinet Trio, opus 114; and assorted Lieder, the Viola Songs, and Duets for Two Sopranos. In STEREO. Produced by Ira Weitzman and recorded by Mickey Waldman.
3:30 DANCE TODAY. Interviews and commentary on the world of dance. Produced by Moira Hodgson.
4:00 GRASSROOTS OF MUSIC. (2/23)
5:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. A reading of British philosopher Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. (The novel was published in 1930, and contains the seeds of almost every s-f novel published since.) The reader is Baird Searles.
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/2)
7:30 A SATIRICAL VIEW. With Marshall Efron. (3/4)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. With Jim Freund. Reviews and commentary on science fiction and related subjects.
8:00 THE CASE. Dealing with the art and artist of the Black community, particularly film, theater and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley of the Third World Communications Vanguard.
**10:00 BORDER CROSSINGS. A new series of programs ranging through the music of near and remote corners of the world.**
**11:00 CARROTS AND STICKS: A HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY. We continue our course on the history of twentieth century America. With Jim Watts and Rusty Eisenberg. Reading list available on request.**
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Saturday
# March 2

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (3/1)
THE DAYDREAMER. With Bob Cohen, 35; Corina, 7; and Sean, 9.
9:00 KID'S STORIES. Stories, poems and plays written and read by authors ages 5-25 and from New York, London, Wales, Ulster, Northern Ireland. Produced by Marv Douglas.

9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.
10:00 TRAFFIC SONGS. Music and musical ideas. With Ira Weitzman.
11:00 URBAN EDUCATION.
11:30 UNDER A STONE. Down the highways and by-ways of folk balladry with Don and Estelle Wade.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 HABARI ETU. A program of community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.
4:30 SEXUAL ROTATIONS. Programs on the sexes and roles of the sexes.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (3/3)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.
7:30 WASHINGTON WEEKLY. A wrapup of the weeks events in the nation's capital. Produced by Pacifica's Washington Bureau.
8:00 THE GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (3/8)
**9:00 THE FREE MUSIC STORE. To be announced. Broadcast Live.**
11:00 MARY FLOWERPOT.
**11:15 ELLEN LORD: HOOKER. This is one of the interviews from Studs Terkel's book,** *Working,* **to be published by Pantheon this spring. In it, Ellen Lord describes her work as a prostitute and articulately relates it to the role of women in American society. Edited by Brett Harvey.**
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

# Sunday March 3

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition between Saturday and Sunday.
7:30 NEWS. With Abraham Aig. (3/2)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.
8:00 KINDERFANTASIEGESCHICHTEN. Juvenile fantasy and/or science fiction stories to be read or performed. Produced by Jim Freund.
8:30 BOB COHEN AND ALLAN CORBY SHOW. A live program of original songs, guests artists, Mr. Guitarman, records and phone calls.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
**12:30 THE FREE MUSIC STORE: ALPINE CHAMBER PLAYERS. A broadcast of the FREE MUSIC STORE of Jan. 2, 1974. Mimi Wolf, piano; Marilyn Dubow violin; and David Hopkins, clarinet; performed Bartok's** *Contrasts,* **Stravinsky's,** *L'Histoire du Soldat,* **and the Milhaud,** *Suite.* **Produced by Candy Cohen and recorded by David Rapkin.**
**2:00 IS THE HUDSON GETTING CLEANER? Is it true that anti-pollution efforts are making the Hudson habitable for fish and birds, or are they still dumping raw sewage into the River? How long until we can swim in the Hudson? Produced by Elaine Douglass.**
2:30 MISCELLANY.

3:00 **SUNDAY AFTERNOON WITH ROBIN MORGAN AND ADRIENNE RICH. Join us in Studio C for this live, in-concert reading by Robin Morgan, author of the militantly feminist book of poems *Monster* (Random House), and Adrienne Rich, whose seventh and most recent book of poems is *Diving into the Wreck* (W.W. Norton). Please arrive early, latecomers will not be admitted. Hosted by Joan Larkin. The series is produced by Suzan Shown.**

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of Afro-Americans. Produced by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (3/4)

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/4)

7:00 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

7:30 ECHOES FROM TARA. Lyric and music of Ireland. Produced by Bill Monaghan.

**8:00 CROSS WINDS. A new program of debates on living issues in politics, the arts, the sciences, and areas that fall between. We will be bringing representatives of opposing points of view into the WBAI studios to confront issues that affect your lives, your thoughts, and your future. Participants in the first month's programs will be announced.**

9:00 CART WHEEL. Announcer's time. Recorded music and assorted stuff from taped carts.

9:30 POETRY: BLY AND EDSON. Portions of a February 5 reading by Robert Bly and Russell Edson presented at the Donnell Library Center under sponsorship of the Academy of American Poets.

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (3/5)

**10:30 TONE ROADS. A tone . . . "has a few rights, just like other ordinary citizens . . . if it feels like walking down the left-hand side of the street . . . or sitting on the curb, will you stop it?" Ives. An hour devoted to the new musics, and new ways of listening. Produced (alternately) by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.**

11:30 SPENSER HOLST: STORYTELLING.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced the Wireless Sound and Folly Collective Radio Clinic.

# Monday March 4

5:00 OCCAM'S RAZOR. Was raw tap ale not a reviver at one lap at Warsaw? Live Radio with Richard Fioravanti.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Abraham Aig. (3/3)
MORNING MUSIC. Presented live by Richard Fioravanti.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (3/3)

12:15 A SATIRICAL VIEW. (3/1)

12:30 THE LIFE OF THE MIND. Part I: Spiro Agnew on the media. Part II: Sociologists and communications researchers provide "instant analysis" and discuss more current Watergate developments. Produced by Peter Milliken.

1:30 THE CORE AND SEEDS. A juicy bit of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD.

2:15 CURRENT THEMES IN WOMEN'S WRITING. This program explores the evolution of women's consciousness through our writing; poetry, prose, fiction, and nonfiction. The theme of this tape is masturbation. Produced by Irene Schram and Ellen Turner.
3:00 PASTMASTERS. With James Irsay.
4:00 COMPOSITION. A program that focuses on the comprehension of mind and soul creatively. Produced by Sababu Geuka of the Third World Communications Vanguard.
5:00 THE LAST ROUND. Phone lines are open at (212) 371-5200, for calls from Vietnam era vets about hassles after separation. Executive producer: Nick Egleson.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details)
6:00 MISCELLANY
6:30 NEWS. With Larry Cox. (3/5)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record. (3/5)
8:00 JEWISH MUSIC. A program on the range of Jewish music and culture across the centuries and the many borders of wandering.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theater, literature, politics, and . . . Produced by Frank Harjo and Suzan Shown. (3/6)
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE & VARIETY SHOW. A weekly party at the Village Gate, 160 Bleecker. (A,B,D,E, or F train to West 4th Street stop). Dancing begins at 8 P.M. to a live band. Variety Show broadcast live.
**11:00 CARROTS AND STICKS. A course on the history of twentieth century America.**
12:00 SWAN SONG. Live Radio with Mickey Waldman.

# Tuesday March 5

5:00 MORNINGWATCH. Live Radio with Bill Monaghan.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox (3/4)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (3/4)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SCRIPTED. Late breaking drama and literature.
2:45 HELLO AND GOODBYE. A play for radio by Dan Meitzer, produced for Pacifica by Eric Bauersfeld with technical production by Alan McKittrick.
3:15 SEEING RED. (3/3)
3:45 TWO VIEWS ON REVISIONIST HISTORY. David Horowitz and William Appleman Williams are two of the leading lights of the so-called revisionist school of American history. Both discuss their own work and the challenge they have made to more conventional views of twentieth century American history. Introduced by Ron Radosh.
4:45 MISCELLANY.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crimes in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/6)
7:30 REPORT TO THE LISTENER. By WBAI's General Manager.

**8:00 WOODCUTTERS. These black and white, Deep South cutters of wood work on terms parallel to those of Sharecroppers. They have begun to form a union. Nick Egleson reports from Mississippi. (3/6)**

**8:45 A TRIBUTE TO JEAN RITCHIE. Not only is Jean Ritchie a singer of traditional songs from her native Kentucky, but she has written many fine songs in the traditional style. It was with the idea of honoring a living person that members of the New York Pinewoods Folk Music Club put on a concert of Jean's original compositions last Fall—this program consists of excerpts from that concert. Produced by Don and Estelle Wade.**

9:45 WHAT MAKES DADDY RUN? Performed by the Mass Transit Street Theatre. Recorded by Suzanne Zuckerman.

10:15 LESBIAN NATION. Produced by Martha Shelley. (3/7)

10:45 THE LATE BREAK.

**11:00 THE RADIO. Stereo radio drama featuring the continued adventures of "The Count of Monte Cristo" and a second feature produced at WBAI by Timothy Jerome and Charles Potter. Technical production by David Rapkin and musical direction by James Irsay. (3/10)**

11:30 WOMEN ON WOMEN. Experimental programming by new feminist producers.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

# Wednesday March 6

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Larry Cox. (3/5)
MORNING MUSIC. Presented live by Candy Cohen.

11:30 REPORT TO THE LISTENER. (3/5)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live Radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

**2:15 THREE UNION WOMEN. Three Chicago women who were labor organizers in the 20's and 30's talk about their jobs, their organizing activities in the meat packing industry and in a commercial laundry, and their lives. Tapes supplied by Alice and Staughton Lynd, from their book, *Rank and File*, and edited by Brett Harvey.**

3:15 WOODCUTTERS. These black and white, Deep South cutters of wood work on terms parallel to those of Sharecroppers. They have begun to form a union. Nick Egleson reports from Mississippi. (3/5)

4:00 MBARI MBAYO. Calypso and news from Africa.

5:00 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (3/7)

7:30 PUBLIC AFFAIRS MAGAZINE. (3/7)

9:00 SHORTCUTS . . . Thru New York. By Peter Bochan.

9:30 MISCELLANY.

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Is it art or anthropology? (Is Gallo competing with Marcel Duchamp or Margaret Mead?) Or is Fonghoo consciousness a marriage of incompatibles, Michelangelo Buonarroti's David (art) and David Eisenhower's Julie (anthropology)?
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.
12:00 NUANCES. Live radio with Pepsi Charles.

# Thursday March 7

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or. Jim Freund.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/6)
MORNING MUSIC. Presented live by Ira Weitzman.
11:30 LESBIAN NATION. (3/5)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (3/6)
3:45 SOUND POETRY. Selections from the *Fylkingen* International Festivals in Stockholm. *Fylking* is the Swedish word for the first goose in a V-formation. These *Flykingen* are a Swedish sound poetry group.
5:00 MIDDLE EAST PRESS REVIEW. News and interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and comment on Irish Politics.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/8)
**7:30 CONVERSATIONS WITH WOMEN WRITERS: Anais Nin. Part one of a four-part series presented earlier this year by the YM-YWHA Poetry Center, featuring Anais Nin, whose *Diary, Volume 5 (1947-1955)* will be published in the Spring. Nancy Milford, author of *Zelda*, moderated the program.**
**8:45 THE FREE MUSIC STORE: LUCY SHELTON & FRIENDS. A broadcast of the FREE MUSIC STORE of November 7, 1973 featuring soprano LUCY SHELTON and friends in a program of vocal chamber music. Included were Beethoven, *Songs*, and a Shostakovich suite, and more. The concert was produced by Candy Cohen and recorded in STEREO by David Rapkin.**
10:15 GAY PRIDE. News and commentary produced by Pete Wilson, Gary Fried, and Jeffrey Shaw. (3/8)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Friday
# March 8

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/7)
MORNING MUSIC. Presented live by James Irsay.
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE. (3/7)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Moderated by Helene Silverstein.
3:30 BEYOND GOD THE FATHER—INTERVIEW WITH MARY DALEY. Barbara Seaman talks with Mary Daley, author of a new book, *Beyond God the Father,* about the relationship of women to western theology and organized religion. Produced by Brett Harvey.
4:00 GRASSROOTS OF MUSIC. (3/2)
5:00 PERSPECTIVE. With Lucy Komisar.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/9)
7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3/11)
7:45 MISCELLANY
8:00 THE WONDERS OF MUSIC. First of a two part program on the Puccini opera *Tosca.* On the first program there will be background on the story and musical analysis of various approaches to listen to this opera. Produced by J.D. of the Third World Communications Vanguard.
10:00 BORDER CROSSINGS. A new series of programs ranging through the music of near and remote corners of the world.
**11:00 CARROTS AND STICKS. A course on the history of twentieth century America.**
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

# Saturday
# March 9

5:00 THE MORNING AFTER THE NIGHT BEFORE. Gary Fried helps ease the transition from Friday to Saturday with music, talk, and comedy.
7:30 NEWS. With Larry Cox. (3/8)
THE DAYDREAMER. With Bob Cohen, 3S; Corrina, 7; and Sean, 9.
9:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.
10:00 HOW MUSIC WORKS. Produced by Phil Corner.
11:00 THE ARTS IN EDUCATION IN THE ARTS. An exploration of the hows and whys of teaching what may be humanity's strangest activity. Produced by Cornelia Foss and Judith Sherman.
11:30 UNDER A STONE. Down the highways and by-ways of folk balladry with Don and Estelle Wade.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 THE IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.
4:00 HABARI ETU. A program of community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore, and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 SEXUAL ROTATIONS. Programs on the sexes and the roles of the sexes.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (3/10)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.
7:30 WASHINGTON WEEKLY. A wrapup of the weeks events in the nation's capital. Produced by Pacifica's Washington Bureau.
8:00 GRASSROOTS OF MUSIC. Bill Vernon, Frank Mare or Kathy Kaplan bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (3/15)
**9:00 THE FREE MUSIC STORE. To be announced. Broadcast live.**
11:00 MARY FLOWERPOT.
11:15 ABOUT PETER BROOK. Writer and photographer Peter Wilson, who spent several months with Peter Brook company last year talks about Brook and his work. The program includes some of the music and a song-improvisation taped at the last performance of *Conference of the Birds* at dawn last October 15. Produced by Brett Harvey.
12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

# Sunday March 10

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (3/9)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Gary Fried continues the experiment. Listen for poetry, music, drama, and who knows what?
8:30 BOB COHEN AND ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records, and phone calls.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THE RADIO. (3/5)
1:00 RICHARD NIXON: THE GREATEST SUBVERSIVE IN AMERICAN HISTORY. I.F. STONE ON IMPEACHMENT. The noted journalist and former editor of *I.F. Stone's Weekly* speaking on everybody's favorite subject before the San Francisco Chapter of the A.C.L.U.
**1:45 MOSTLY SPANISH MUSIC. Spanish music to learn by. Music written by great performers: Sanz, Milan, Soler, Sor, Granados, and others.**
**3:00 SUNDAY AFTERNOON WITH ELIMA: THE DANCE OF LIFE. Join us in Studio C for this live, in-concert reading from Annie Gottlieb's *Elima*, a journal celebrating women's creativity in poetry and prose, with Judith Malina, Carolee Schneeman, Roa Lynn and Juli Loesch. Hosted by Suzan Shown.**

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of Afro-Americans. Produced by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (3/11)
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (3/11)
7:00 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
7:30 ECHOES FROM TARA. The music and lyric of Ireland. Produced by Bill Monaghan.
8:00 CROSS WINDS. A new program of debates on living issues in politics, the arts, the sciences, and areas that fall between. We will be bringing representatives of opposing points of view into the WBAI studios to confront issues that affect your lives, your thoughts, and your future. Participants in the first month's programs will be announced.
9:00 CART WHEEL. Announcer's time. Recorded music and assorted stuff from taped carts.
9:30 TELEPHONE BOOTH NO. 158 . . . and other poems by Pedro Pietro. Recorded on February 3 at Cafe Latino Americana.
10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (3/12)
10:30 TONE ROADS. A tone . . . "has a few rights, just like other ordinary citizens . . . if it feels like walking down the left-hand side of the street . . . or sitting on the curb, will you stop it?" -Ives. An hour devoted to the new musics, and new ways of listening. Produced (alternately) by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.
11:30 MISCELLANY.
12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's mid-nite variety show. Laughter, tears, drama, comedy, eggcreams, poetry, pastrami, tap dancing, sin and redemption, music, live and recorded. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

# Monday March 11

5:00 OCCAM'S RAZOR. I maim nine men in Saginaw; wan, I gas nine men in Miami.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (3/10)
MORNING MUSIC. Presented live by Jim Freund.
12:00 UP AGAINST THE WAILING WALL. (3/10)
12:15 A SATIRICAL VIEW. (3/8)
12:30 THE LIFE OF THE MIND.
1:30 THE CORE AND THE SEEDS. A juicier bite from Green Apples. Produced by Kathleen Kendel.
2:00 COMMUNITY BULLETIN BOARD.
2:15 EXPERIMENTS IN FILM: WOMEN. Six women filmmakers—Pat Sloane, D. Samatowicz, Sally Heckle, Maria Lassnig, Deborah Dixon, and Carolee Scheemann—discuss their films, techniques, and position in the world of film. Recorded March 9 at the Westbeth Gallery. Produced by Jody Lowe with D. Samatowicz under the auspices of the Westbeth Playwrights Femminists Collective.
3:00 PASTMASTERS. Presented live by James Irsay.
4:00 GETTING IT TOGETHER. Produced by Henrietta Taylor of the Third World Communications Vanguard.
5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer: Nick Egleson.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (3/12)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record. (3/12)
8:00 FROM THE MUSIC DEPARTMENT.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theatre, politics, and . . . Produced by Frank Harjo and Suzan Shown.
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. A weekly party at the Village Gate, 160 Bleecker. (A,B,D,E, or F train to West 4th Street stop) Dancing begins at 8 P.M. to a live band. Variety show broadcast live.
**11:00 CARROTS AND STICKS. Our course on the history of twentieth century America continues.**
12:00 SWAN SONG. Live radio with Mickey Waldman.

# Tuesday March 12

This is the day the staff will take to set our house in order—cleaning up. If you can avoid coming in for other business, or calling, it will help us make the place liveable again. As you can see, our daytime programming has been constructed to help us along.

5:00 MORNINGWATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/11)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 WOMEN ON WOMEN. Experimental programming by new feminist producers.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SCRIPTED. Late breaking drama and literature.
2:45 A GOON SHOW: TALES OF OLD DARTMOOR. The highly-esteemed Goons float Dartmoor prison across the English channel.
3:15 SEEING RED. (3/10)
3:45 JACK KEROUACK AND THE LITERATURE OF THE AMERICAN ROAD. A montage of readings (from J.F. Cooper, M. Twain, T. Wolf, E. Montgomery, M. Maplehurst, R. Ellison, and J. Kerouack) music and analysis on the subject of the American Road and wanderlust. Produced by Richard Strong.
4:45 MISCELLANY.
5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/13)
7:30 REPORT TO THE LISTENER. With WBAI's General Manager. (3/13)
8:00 SIQUEIROS: A MIXTURE OF MARX AND MICHELANGELO OR A GANGSTER. The life of David Alfro Siqueiros. Siqueiros, who with Orozco and Rivera created the Mexican Muralist Movement. Siqueiros, union organizer and soldier in the Mexican Revolution, who led an attempt on the life of Trotsky. Siqueiros, jailed in 1960 for sedition, was buried on January 7, 1974 with Mexico's highest honors . . . Produced by Paul McIsaac. (3/16)
8:45 THE FREE MUSIC STORE: AUDIENCE ORATORIO By KIRK NUROCK. Part of the performance given by the Natural Sound Workshop with Kirk Nurock at the Free Music Store on January 12, 1974. This part featured the Workshop and some two hundred members of the Studio Audience. *Audience Oratorio* was written and conducted by Kirk Nurock. The concert was produced by Candy Cohen and recorded in STEREO by David Rapkin.

9:15 **JOE'S PLACE. Selections from Neruda, Beckett, and others, chosen and read by Joe Chaikin.**
10:15 LESBIAN NATION. Produced by Martha Shelley. (3/14)
10:45 THE LATE BREAK.
**11:00 THE BEST OF MADMAN'S MATINEE. A long look before Frank Heller fades in the East.**
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Wednesday March 13

5:00 COOKIES. With Joan Hervey.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/12)
MORNING MUSIC. Presented live by Steve Rathe.
11:30 REPORT TO THE LISTENER. (3/12)
12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BRAVE NEW WORLD by ALDOUS HUXLEY. A radio adaptation of Aldous Huxley's novel done by the All-media Dramatic Workshop for WNIB-FM in Chicago. Directed by Yuri Rasovsky.
3:30 FEAR AND RECRIMINATION IN THE OLD WORLD. Lester Cole, one of the Hollywood Ten and Cedric Belfrage, co-founder and former editor of the National Guardian, discuss how their anti-fascistic activities led to their blacklisting and deportation respectively.
4:00 MBARI MBAYO. Calypso and news from Africa.
5:00 FRIENDS OF HAITI. Independently produced by Claudette Merlin.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/14)
7:30 PUBLIC AFFAIRS MAGAZINE. (3/14)
9:00 SHORTCUTS . . . To Heaven. By Peter Bochan.
9:30 MISCELLANY.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOY-LAND. Has Gallo's hunger for consciousness killed his appetite for unconsciousness? Or can a Fonghoo hero have both?
10:45 THE LATE BREAK.
11:00 KUUMBA. Presented by Maliki Oluwambe.
12:00 NUANCES. Live radio with Pepsi Charles.

# Thursday March 14

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/13)
MORNING MUSIC. Presented live by Mickey Waldman.

11:30 LESBIAN NATION. (3/13)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (3/13)
3:45 SPEAKING OF FILM. With David Denby.
4:15 ABC SONGS. ABC (Americans Before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. Produced by Frank Harjo and Suzan Shown.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 PERSPECTIVE. With Tom Davis.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/15)
**7:30 CONVERSATIONS WITH WOMEN WRITERS: ELLEN WILLIS. Part two of a four part series presented earlier with year by the YM-YWHA Poetry Center featuring Ellen Willis, reviewer of rock music for the** *New Yorker*. **Nancy Milford, author of** *Zelda*, **moderated the program.**
**8:45 EMMA CREAMER GOSPEL SINGERS. This concert was recorded at the Brooklyn Academy of Music on December 16, 1973. It was part of an ongoing Blues and Jazz series at the Academy. Presented by Ed Bland.**
10:15 GAY PRIDE. News and commentary produced by Gary Fried, Pete Wilson and Jeffrey Shaw. (3/15)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Friday
# March 15

5:00 HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/14)
MORNING MUSIC. Presented live by James Irsay.
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE. (3/14)
2:00 COMMUNITY BULLETIN BOARD.
**2:15 SHAKESPEARE OF THE MONTH: JULIUS CAESAR. On this, the Ides of March, what else? Government intrique, political assasination—how far from the realities of our modern society.** *Julius Caesar* **directed by Howard Sackler, with Ralph Richardson, Anthony Quayle, John Mills, Alan Bates and Michael Gwynn. On Caedmon Recording.**
5:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/16)
7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3/18)
7:35 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Tonite, Jim Freund discusses his bad habit.
8:00 ESTHER RAND HOUSING NOTEBOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing at rents that the people can afford.

9:00 WE SPEAK AS LIBERATORS. This program focuses on the voice of Third World Poets: Black, Chinese, Latin, and all other indigenous people involved in the struggle for liberation. The poet hopefully "Speaks as Liberators." While poetry is the main course, We Speak as Liberators functions to give exposure to artists involved in creative culture and the preservation of our culture. This includes Theatre, Film, Music, Art, Photography and the Written Word, etc. From time to time programs with topics other than creative culture will be aired also. We Speak as Liberators is not just narrowed to professional artists. Many artists who are not considered professional have no vehicle to display their talent. This program functions also with this need in mind. I encourage you and would appreciate hearing from all artists, professional as well as apiring, who are interested in appearing on We Speak As Liberators. Produced by Kim Jarvis of the Third World Communications Vanguard.

10:00 BORDER CROSSINGS. A new series of programs ranging through the music of near and remote corners of the world.

**11:00 CARROTS AND STICKS. A course on the history of twentieth century America.**

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Saturday March 16

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.

7:30 NEWS. With Larry Cox. (3/15)
THE DAYDREAMER. With Bob Cohen 35, Corrina 7 and Sean 9.

9:00 KID'S STORIES. Stories, poems and plays written and read by authors ages 5-25 from New York, London, Wales, Ulster, Northern Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.

10:00 TRAFFIC SONGS. A musical awakening on this Saturday morning. Presented by Ira Weitzman.

11:00 URBAN EDUCATION.

11:30 UNDER A STONE. A journey through folk balladry (old and new) with Don and Estelle Wade.

12:00 LUNCHPAIL. Live radio with Paul Gorman.

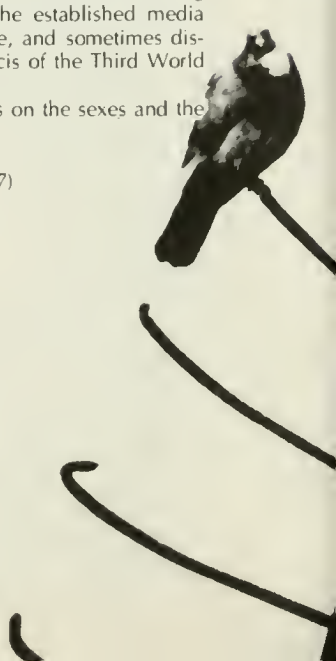
2:00 FREE JAZZ.

4:00 HABARI ETU. A program of community news and events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore, and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 SEXUAL ROTATIONS. Programs on the sexes and the roles of the sexes.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/17)



7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.

7:30 WASHINGTON WEEKLY. A wrap-up of the weeks events in the nation's capital. Produced by Pacifica's Washington Bureau.

8:00 GRASSROOTS OF MUSIC. Bill Vernon, Frank Mare and Kathy Kaplan bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (3/23)

**9:00 THE FREE MUSIC STORE. To be announced. Broadcast live.**

11:00 MARY FLOWERPOT.

11:15 SIQUEIROS: A MIXTURE OF MARX AND MICHELANGELO OR A GANGSTER. The life of David Alfro Siqueiros. Siqueiros, who with Orozco and Rivera created the Mexican Muralist Movement. Siqueiros, union organizer and soldier in the Mexican Revolution, who led an attempt on the life of Trotsky. Siqueiros, jailed in 1960 for sedition, was buried on January 7, 1964 with Mexico's highest honors . . . Produced by Paul McIsaac. (3/12)

12:00 THE FAR SIDE OF THE MOON. Who was St. Padriac? Margot Adler and Bill Monaghan reclaim March 17 for the Irish, Welsh, Scottish, Cornish and Breton peoples. Celtia Go Braugh!

# Sunday
# March 17

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (3/16)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.

8:00 SEEING RED: NATION BY NATION. A Nation by Nation survey of the Native people of North America. Produced by Frank Harjo and Suzan Shown.

8:30 BOB COHEN AND ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE WEDDING AND THE BEGGAR OR THE DEAD DOG. The New York premiere of two one-act plays by Bertold Brecht, *The Wedding* and *The Beggar Or The Dead Dog*. Produced by Howard Pflanzer and Robert O'Rourke (by permission of Bertha Case) with recording and technical production by David Rapkin.

2:00 UNKNOWN MUSICAL ARTISTS: FIDDLER IN THE SUBWAY STATION. If you are often at the 59th Street-Lexington Avenue subway station, you may have heard beautiful violin music. Richard Weider often plays his violin there, for subway riders. Now, he plays his violin for you. Produced by Charles Rosina.

**3:00 SUNDAY AFTERNOON WITH ALEXIS DEVEAUX AND BILL DUKE. Join us in Studio C for this live, in-concert reading by Alexis Deveaux and Bill Duke. Deveaux, a poet-story teller, is the author of *na-ni* (a children's book, Harper and Row), *Spirits In the Street* (Doubleday), *Circles* (a play produced at the Frederick Douglass Creative Arts Center in Harlem), and *Remember Him A Outlaw* (a story recently published *Black Creation*). Bill Duke, poet-actor-director, has written poetry for *Black Creation*, appeared in the B'way production of *Ain't Supposed to Die a Natural Death*, and the television special *Santiago's Arc*, and directed *Dream on Monkey Mountain* and *What's Going On*. Recently returned from Africa where he was studying to become a teacher of transcendental meditation, he currently teaches the black theatre workshop at the Henry Street Settlement House. Hosted by Pepsi Charles, the series is produced by Suzan Shown.**

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African-Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (3/18)

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/18)

7:00 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

7:30 ECHOES FROM TARA. The lyric and music of Ireland. Produced by Bill Monaghan.

8:00 CROSS WINDS. A new program of debates on living issues in politics, the arts, the sciences, and areas that fall between. We will be bringing representatives of opposing points of view into the WBAI studios to confront issues that affect your lives, your thoughts, and your future. Participants in the first month's programs will be announced.

9:00 CART WHEEL. Announcer's time. Recorded music and assorted stuff from taped carts.

9:30 POETS CRAFT. Joan Larkin talks with poet Eleanor Lerman, author at age 19 of *Armed Love* (Wesleyan University Press, 1973). Including portions of the book.

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (3/19)

10:30 TONE ROADS. A tone . . . "has a few rights, just like other ordinary citizens . . . if it feels like walking down

the left-hand side of the street . . . or sitting on the curb, will you stop it?" -Ives. An hour devoted to the new musics, and new ways of listening. Produced (alternately) by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late breaking music presented by the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's midnite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music, live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

# Monday March 18

5:00 OCCAM'S RAZOR. No, it never propagates if I set a gap or prevention. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (3/17)
MORNING MUSIC. Presented live by Richard Fioravanti.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (3/17)

12:15 A SATIRICAL VIEW. (3/15)

12:30 THE LIFE OF THE MIND.

1:30 THE CORE AND THE SEEDS. A juicy bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD.

2:15 MISCELLANY.

2:30 PAUL JACOBS ON THE MIDEAST. An interview with Paul Jacobs, journalist and Ramparts editor-in-chief, about his recent trip to the Middle East. Jacobs visited both the Arab countries and Israel. Although a Jew, he speaks Arabic and has a lot of contact with Palestinian refugees. He provides unexpected and contoversial views on a lot of subjects, including the contention that one of the major obstacles to peace in the Middle East is in the U.N.

3:00 PASTMASTERS. With James Irsay.

4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican Culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by Adrian Ramos of the Third World Communications Vanguard.

5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer: Nick Egleson.

5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (3/19)

**7:30 WHEN RADIO WAS ALL THERE WAS—PUBLIC AFFAIRS BROADCASTS FROM BEFORE 1950. This week after the news, WBAI presents some historic moments on radio. The programs were unearthed in the National Archives of Washington and produced for this rehirth by David Gelber. Today:** *This is our duty;* **An American Legion radio drama on subversion in the late 1940's, and** *The Life of Booker T. Washington,* **produced in the late 1930's. Introduced by David Gelber.**

8:00 JEWISH MUSIC. A prgoram on the range of Jewish music and culture across the centuries and the many borders of wandering.

8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theater, literature, politics and . . . Produced by Frank Harjo and Suzan Shown.

9:45 MISCELLANY.

10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. A weekly party at the Village Gate, 160 Bleecker. (A,B,D,E, or F train to West 4th Street stop.) Dancing begins at 8 P.M. to a live band. Variety Show broadcast live.

**11:00 CARROTS AND STICKS. A course on the history of twentieth century America.**

12:00 SWAN SONG. Live radio with Mickey Waldman.

# Tuesday
# March 19

5:00 MORNINGWATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/18)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (3/18)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SCRIPTED. Late breaking drama and literature.
2:45 COUNTRY CLUB PRISONS. An interview with Vincent McGee, a draft resistor just released from Allenwood Federal Prison. McGee talks about daily life in the "country club of prisons" and what it's like to share a cellblock with Carmine De Sapio, Bobby Baker, various Mafia chieftans and other people.
3:15 SEEING RED. (3/17)
3:45 THE FREE MUSIC STORE: BIOME. Selections from the Free Music Store of January 9, 1974 featuring Biome, a live electronic music and visuals group with Alan and Patricia Strange, Frank and Boots McCarty and Steve Whealton. Geographically diverse, Biome hails from California, Pittsburgh and Washington D.C. Listen for the visuals, or . . . hook up your radio to an oscilloscope. Produced by Candy Cohen and recorded by Peter Zanger.
5:00 BOTH SIDES OF THE BARS. Independently produced by the Fortune Society and moderated by David Rothenberg.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/20)
**7:30 WHEN RADIO WAS ALL THERE WAS. Marion Anderson Easter Sunday Concert, 1939. Introduced by David Gelber. See listing for start of series on Monday, March 18.**
8:00 R.U.R. A 1930's version of the 1922 play about the conquest of mankind by machine. R.U.R. by Karel Capek introduced the word "robot" into the world language. Adapted for the *Repertory Theatre of the Air* this tape comes to us from the National Archives.
**8:45 YOUNG CONCERT ARTISTS. A series of six programs recorded at Hunter College. This evening violinist Ani Kavafian plays music by LeClair, Mozart, Ysaye, Schubert, Berio and Rossini. She is assisted by Alan Marks on piano; Ida Kavafian, violin; Warren Lash, cello; and Julius Levine, double-bass.**
10:15 LESBIAN NATION. Produced by Martha Shelley. (3/21)
10:45 THE LATE BREAK.
**11:00 THE RADIO. The Count of Monte Cristo wreaks vengeance on his betrayers as our adaptation of the Dumas classic enters into its final episodes. As usual, a second STEREO feature will be included on the program. Produced at WBAI by Charles Potter and Timothy Jerome with musical direction by James Irsay and technical production by David Rapkin.**
11:30 WOMEN ON WOMEN. Experimental programming by new feminist producers.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Wednesday
# March 20

5:00 COOKIES. With Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/19)
MORNING MUSIC. Presented live by Candy Cohen.
11:30 REPORT TO THE LISTENER. With WBAI's General Manager.
12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 WEDNESDAY MATINEE: HEDDA GABLER. *Hedda Gabler*, the most complex of Ibsen's plays, infuriated the German critics at its premiere in Munich in January, 1891. "The public," wrote one, "has no desire to solve the conundrums which the dramatist has manufactured, partly out of trickery, partly out of muddled thinking." Eighty-three years later, *Hedda Gabler* appears as puzzling as ever, especially to directors (it has been played as melodrama, tragedy, even as comedy). The basic structure involves the plight of a woman who has made a marriage of convenience, and is obsessed with the memory of a former love and a former self. This theme combines with another—a woman who has committed a crime in order to help her husband is called to account by a blackmailer (essentially the story of *A Doll's House*), and an idealistic busybody who succeeds only in destroying the lives he attempts to reform (the Theme of *Wild Duck*). Out of this narrative complex arrises the social question which *Hedda Gabler* poses: the problem of the "agressive woman in a man's world. Translated by Michael Meyer and directed by Howard Sackler, the cast includes Jean Plowright, Anthony Quayle, Cathleen Nesbitt, Patrick Magee. A Theatre Recording Society production.
4:00 MBARI MBAYO. Calypso and news from Africa.
5:00 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.
5:15 RE:VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/21)
**7:30 WHEN RADIO WAS ALL THERE WAS. A radio talk with Father Coughlin, 1938; an interview with humorist Spencer Gilliand and one with J.C. Penney, 1939. Introduced by David Gelber. See listing for start of series, Monday, March 18.**
8:00 PUBLIC AFFAIRS MAGAZINE. (3/22)
9:00 SHORTCUTS . . . To romance. By Peter Bochan.
9:30 MISCELLANY.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. In the words of Joanne Deleplaine: "Why does WBAI quote Alan Watts when it can quote Lou Gallo?" Indeed!
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.
12:00 NUANCES. Live radio with Pepsi Charles.

# Thursday March 21

5:00 HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/20)
MORNING MUSIC. Presented live by Margot Adler.
11:30 LESBIAN NATION. (3/19)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (3/20)
3:30 MUSIC FROM THE TANTRA RESEARCH INSTITUTE. A discussion of the effect of sound on the human organism. The program is bathed in sounds intended to slow down the body processes from normal Western habits and standards.

5:00 MIDDLE EAST PRESS REVIEW. News and interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and comment on Irish Politics.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/22)
**7:30 WHEN RADIO WAS ALL THERE WAS. Charles Lindberg speaks to America first rally, Madison Square Garden, June 1941, and Franklin D. Roosevelt's Day of Infamy Speech to Congress, December 8, 1941. See listing for start of series, Monday, March 18th.**
**8:00 CONVERSATIONS WITH WOMEN WRITERS: ERICA JONG. Part Three of a four part series presented earlier this year by the YM-YWHA Poetry Center, featuring Erica Jong, author of poetry and a recently published novel,** *Fear of Flying*. **Nancy Milford, author of** *Zelda*, **moderated the program.**
9:15 ELECTRONIC MUSIC. A wide ranging program of electronic music, some of it unavailable on recording. Produced by Ilhan Mimaroglu.
10:15 GAY PRIDE. News and commentary produced by Pete Wilson, Gary Fried, and Jeffrey Shaw. (3/22)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. Presented by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Friday
# March 22

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/21)
MORNING MUSIC. Presented live by James Irsay.
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE. (3/21)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.
3:30 THE WOMAN'S EYE: INTERVIEW WITH ANN TUCKER. Brett Harvey talks with Ann Tucker, creator and editor of *The Woman's Eye*, a collection of 120 photographs reflecting the vision of ten American women photographers of this century, including, Dorothy Lange, Margaret Bourke-White and others.
4:00 GRASSROOTS OF MUSIC. (3/16)
5:00 PERSPECTIVE. With Lucy Komisar.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/23)
**7:30 WHEN RADIO WAS ALL THERE WAS. Vintage Walter Winchell newscast, 1940, and Congressman Vito Marcantonio "there shall be no gestapo in the U.S.", 1942. Introduced by David Gelber. See listing for start of series, Monday, March 18th.**
8:00 POLITICAL PYRAMIDS. A step by step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power in wielded from the basement. Interviews, discussions and commentaries. Produced by Agatha Graham of the Third World Communications Vanguard.

10:00 BORDER CROSSINGS. A new series of programs ranging through the music of near and remote corners of the world.

**11:00 CARROTS AND STICKS. Our course on the history of twentieth century America.**

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Saturday March 23

5:00 THE MORNING AFTER THE NIGHT BEFORE. Gary Fried helps ease the transition from Friday to Saturday with music, talk and comedy.

7:30 NEWS. With Larry Cox. (3/22)
THE DAYDREAMER. With Bob Cohen, 35; Corrina, 7; and Sean, 9.

9:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.

10:00 HOW MUSIC WORKS. Produced by Phil Corner.

11:00 THE ARTS IN EDUCATION IN THE ARTS. An exploration of the hows and whys of teaching what may be humanity's strangest activity. Produced by Cornelia Foss and Judith Sherman.

11:30 UNDER A STONE. Down the highways and by-ways of folk balladry with Don and Estelle Wade.

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 THE IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.

4:00 HABARI ETU. A program of community news and events. This program will also deal with stories affecting the Black Community Whcih the established media chooses to play down or ignore and sometimes distort. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 SEXUAL ROTATIONS. Programs on the sexes and the roles of the sexes.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/24)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.

7:30 WASHINGTON WEEKLY. A wrap-up of the week's events in the nation's capital. Produced by Pacifica's Washington Bureau.

8:00 GRASSROOTS OF MUSIC. Bill Vernon, Frank Mare or Kathy aplan bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (3/29)

**9:00 THE FREE MUSIC STORE. To be announced, Broadcast live.**

11:00 MARY FLOWERPOT.

11:15 TAPEHEAD: LETTER TO GAIL. *Letter to Gail* represents in part the author's desire to come to terms with the medium of tape without doing violence to its intrinsic characteristics. It is one chapter in a tape-novel about his and his family's lives. Centering on a trip to Italy made by his wife, Gail, it describes the author's feelings and the complexity of married life during Gail's absence, and included the voices/actions of son, wife's lover, friends, etc. The music is both electronic and concrete, and, save for a small quotation culled from Neil Diamond, composed and played by the author. Recorded, written, edited and mixed in the home of Tapehead (Elton M. Anglada).

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

# Sunday
# March 24

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (3/23)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.

8:00 READINGS FOR YOUNG PEOPLE. Selected by Program Director Hank Heifetz.

8:30 BOB COHEN AND ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STkANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE RADIO. (3/19)

**1:00 AN INTERVIEW WITH TONI MORRISON. Toni Morrison, author of *The Bluest Eye*, talks with Pepsi Charles about her new novel, *Sula* and *The Black Book*, which she edited. Produced by Pepsi Charles.**

**2:00 THE WORLD'S MOST SUCCESSFUL COMPLAINER is allegedly one Ralph Charell, who's written a book by that title. Charell claims he turned consumerist expertise into $75,591 of remunerations from corporations and utilities which gyped him and he tells Elaine Douglass how he did it. (3/27)**

2:45 MISCELLANY.

**3:00 SUNDAY AFTERNOON WITH THE MASS TRANSIT STREET THEATRE. You are invited to join the Mass Transit Street Theatre in Studio C for a performance, discussion, and demonstration of plays and techniques through which they develop new works. Audience members are asked to arrive early and urged to participate in improvisatory exercises. Hosted by Suzanne Zuckerman, the series is produced by Suzan Shown.**

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.

5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds bodies and souls of African-Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (3/25)

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/25)

7:00 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

7:30 ECHOES FROM TARA. Music and lyric of Ireland. Produced by Bill Monaghan.

8:00 CROSS WINDS. A new program of debates on living issues in politics, the arts, the sciences, and areas that fall between. We will be bringing representatives of opposing points of view into the WBAI studios to confront issues that affect your lives, your thought, your future. Participants in this month's programs will be announced.

9:00 CART WHEEL. Announcer's time, for recorded music and interesting things from taped carts.

9:30 NEW FICTION. Jonathan Baumbach, author of *A Man to Conjure* and *What Comes Next*, reads from an innovative new novel entitled *Reruns*. Produced by Joan Larkin.

10:00 SEEING RED. On Native Americans. Produced by Frank Harjo and Suzan Shown. (3/26)

10:30 TONE ROADS. A tone . . . "has few rights, just like other ordinary citizens . . . if it feels like walking down the left side of the street . . . or sitting on the curb, will you stop it?" Ives. An hour devoted to the new musics, and new ways of listening. Produced (alternately) by Candy Cohen, Eric Salzman, Michael Sahl and Jay Stickler.

11:30 SPEAKING OF FILMS. With David Denby.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music, live and recorded. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

# Monday
# March 25

5:00 OCCAM'S RAZOR. Pusillanimity obsesses Boy Tim in *All Is Up.*
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (3/24)
MORNING MUSIC Presented live by Manya LaBruja, the Classical Amazon.
12:00 UP AGAINST THE WAILING WALL. (3/25)
12:15 A SATIRICAL VIEW. (3/22)
12:30 THE LIFE OF THE MIND.
1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel.
2:00 COMMUNITY BULLETIN BOARD
2:15 ANYTHING YOU CAN DO! It's a man's world, with men's jobs . . . and here are some of the women who do them. Produced by Manya LaBruja and Kathleen Kendel.
3:00 PASTMASTERS. Presented live by James Irsay.
4:00 IDEAS IN ACTION. As ideas go, so go the people; as the people go, so go the nation; as the nation go, so go the world. Reverand C. Herbert Oliver will be interviewing people who are dealing with ideas that are changing the world. Produced by Reverand C. Herbert Oliver of the Third World Communications Vanguard.
5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer, Nick Egleson.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/26)
7:30 AC/DC. What the Pacifica Washington Bureau likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. (3/27)
8:00 FROM THE MUSIC DEPARTMENT.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering around theatre, literature, politics and . . . Produced by Frank Harjo and Suzan Shown.
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. A weekly party at the Village Gate, 160 Bleecker. (A,B,D,E, or F train to West 4th Street stop.) Dancing begins at 8 P.M. to a live band. Variety Show broadcast live.
**11:00 CARROTS AND STICKS. Our course on the history of twentieth century America.**
12:00 SWAN SONG. Live radio with Mickey Waldman.

Photograph by Enrique Williams

# Tuesday March 26

5:00 MORNINGWATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/25)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (3/25)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SCRIPTED. Late breaking drama and literature.
2:45 FIVE CENTURIES ENSEMBLE. Old and new beautifully performed and intertwined.
3:15 SEEING RED. (3/24)
3:45 UNKNOWN MUSICAL ARTISTS. Spontaneous jazz improvizations for sax and bass by Jeff Gordon and Phil Freed respectively.
4:45 MISCELLANY.
5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/27)
7:30 REPORT TO THE LISTENER. With WBAI's general manager. (3/27)
8:00 THE ISRAELI WOMEN'S MOVEMENT. While Bonnie Bellow was in Israel in October, she interviewed Naomi Sharron, a member of the new women's movement in Israel. They talk about the specific problems confronting Israeli women and about the feelings of Israeli women about the war.
**8:45 YOUNG CONCERT ARTISTS. Second of a six part series of programs recorded at Hunter College. This evening flutist Eugenia Zukerman plays music by Mozart, Dutilleux, Prokovieí, Marc Neikrug and Weber. She is accompanied by Kun-Woo Paik on piano and assisted by Jonathan Abramovitz on cello.**
10:15 LESBIAN NATION. Produced by Martha Shelley. (3/28)
10:45 THE LATE BREAK.
11:00 SONGS OF SAPPHO'S DAUGHTERS. Lesbian/feminist music and poetry by and for women. Produced by Mark St. Giles and Manya LaBruja.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

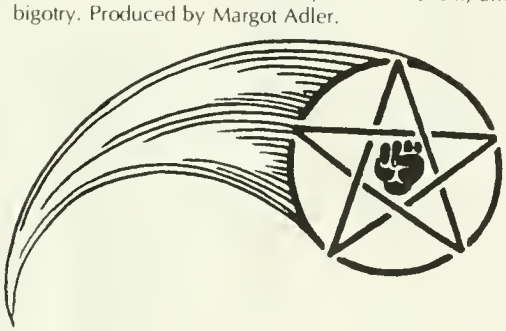
# Wednesday March 27

5:00 COOKIES. With Joan Hervey.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (3/26)
MORNING MUSIC. Presented live by Steve Rathe.
11:30 REPORT TO THE LISTENER. (3/26)
12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MOWLANA RUMI. "Our Master" Jalaluddin Rumi, the greatest Sufi poet of the Persian language, died 700 years ago. We offer a commemorative program of music, poems, talk and new translations from the *Divan-i Shams*. Produced by Peter Wilson and Timothy Jerome, with technical production by David Rapkin.

3:15 THE WORLD'S MOST SUCCESSFUL COMPLAINER. (3/24)
4:00 MBARI MBAYO. Calypso and news from Africa.
5:00 FRIENDS OF HAITI. Independently produced by Claudette Merlin.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMMOROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/28)
7:30 PUBLIC AFFAIRS MAGAZINE. (3/28)
9:00 SHORTCUTS . . . Splices of life. By Peter Bochan.
9:30 MISCELLANY.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Beelzebub has been scripted out of the show and will not be in the studio to take phone calls from listeners on the air, but Gallo will be back with something.
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz, presented by Maliki Oluwambe.
12:00 NUANCES. Live radio with Pepsi Charles.

# Thursday March 28

5:00 THE HOUR OF THE WOLF. Live radio. Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/27)
MORNING MUSIC. Presented live by Mickey Waldman.
11:30 LESBIAN NATION. (3/26)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (3/27)
4:15 MISCELLANY.
4:30 PAGAN PRESS REVIEW. How the Old Religion is bought, borrowed, sold and defamed. And how Pagans battle the foes of sensationalism, commercialism, and bigotry. Produced by Margot Adler.



5:00 PERSPECTIVE. With Victor Perlo.
5:15 PERSPECTIVE. With Tom Davis.
5:30 CONTINUED TOMORROW. Last and First Men. (See 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/29)
**7:30 CONVERSATIONS WITH WOMAN WRITERS: GRACE PALEY. Part four of a four part series presented earlier this year by the YM-YWHA Poetry Center, featuring Grace Paley, author of two volumes of short stories, the latter of which, *Enormous Changes at the Last Minute*, was published in February. Nancy Milford, author of *Zelda*, moderated the program.**

8:45 **JOE FARRELL QUARTET. This concert was recorded at the Brooklyn Academy of Music on November 18, 1973. It was part of the Blues and Jazz series at the Academy. Presented by Ed Bland.**
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeffrey Shaw. (3/29)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. Presented by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Friday March 29

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (3/28)
MORNING MUSIC. Presented live by James Irsay.
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE. (3/28)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE LAND OF THE SAD ORANGES. Readings from the *Story of Ghassin Kanafani*, Palestinian writer, poet, and Resistance member, written by his wife Anni Kanafani. Produced by the Middle East Press Review.
3:15 MISCELLANY.
3:30 DANCE TODAY. Interviews and commentary on the world of dance. Produced by Moira Hodgson.
4:00 GRASSROOTS OF MUSIC. (3/23)
5:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. Last and First Men. (see 3/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/30)
7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman.
7:45 THE GREAT INTERGALCTIC COLLECTIVE PARTICIPATORY REVIEW. Commentaries, reviews, and fiction from the speculative, fantasy and science fiction fields. Produced by Jim Freund.
8:00 THE WONDERS OF MUSIC. Play through of Tosca as sung by Leontyne Price in her new recording. Produced by J.D. of the Third World Communications Vanguard.
10:00 BORDER CROSSINGS. A new series of programs ranging through the music of near and remote corners of the world.
**11:00 CARROTS AND STICKS. Our course on the history of twentieth century America.**
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

# Saturday March 30

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.

7:30 NEWS. With Larry Cox. (3/29)
THE DAYDREAMER. With Bob Cohen, 35; Corrina, 7; and Sean, 9.

9:00 KID'S STORIES. Stories, poems and plays written and read by authors ages 5-25, from New York, London, Wales, Ulster, Northern Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.

10:00 TRAFFIC SONGS. Music and musical ideas presented by Ira Weitzman.

11:00 URBAN EDUCATION.

11:30 UNDER A STONE. Down the highways and by-ways of folk balladry with Don and Estelle Wade.

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 FREE JAZZ.

4:00 HABARI ETU. A program of community news and events. This program will also deal with stories affecting the Black Community which the established media choses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 SEXUAL ROTATIONS. Increasing disenchantment with "traditional roles" in marriage, and a divorce rate that has increased 11% each year for the past five years led NOW to hold a conference on marriage and divorce in New York in January. On this program Elaine Douglass and Julian Warner, a California divorce attorney who's founded a magazine called *Marriage and Divorce*, listen to and discuss some tapes from the NOW conference.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (3/31)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.

7:30 WASHINGTON WEEKLY. A wrap-up of the weeks events in the nation's capital. Produced by Pacifica's Washington Bureau.

8:00 GRASSROOTS OF MUSIC. The best of old time country music and blue-grass, presented by Frank Mare, Bill Vernon or Kathy Kaplan. Produced by Tom Whitmore. (4/5)

**9:00 THE FREE MUSIC STORE. To be announced. Broadcast live.**

11:00 MARY FLOWERPOT.

11:15 FLANNERY O'CONNOR AND THE LITERATURE OF VIOLENCE. Readings from several of her works combined with an interview with Professor J. Hoffman of the New School in an attempt to discover her unique perceptions of violence and political structure. Produced by Richard Strong and Judy Nemiroff.

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

# Sunday
# March 31

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (3/30)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.

8:00 SEASONINGS. For awakening on a Spring (or almost Spring) morning. Presented by Ira Weitzman.

8:30 BOB COHEN AND ALLAN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

**12:30 THE WINTER CALLIGRAPHY OF USTAD SELIM. The work of an American poet influenced by Sufism. Written by Liz Swados; readings by Timothy Jerome and Randolyn Zinn; technical direction by David Rapkin; produced by the Moorish Musical Crusade.**

**1:00 ANIMAL FARM. A staged reading of George Orwell's *Animal Farm*, taped before a live audience in Studio C on March 8th. Directed by Stephen Finnan, with Larry Jacobs, Thelma Carter, Philomiona Lunario, Larry Sharp, Larry Banner, Jeffrey Bingham and Rick Weatherwax. Produced by Suzanne Zuckerman.**

**3:00 STAGES. The first in a series which will approach theatre from the viewpoints of various non-theatrical disciplines. Richard Schechner moderates the series. Schechner's first guest will be Alex Alland, Professor of Anthropology at Columbia University and author of *The Human Imperative* (Columbia Press). Produced by Suzan Shown.**

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (4/1)

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (4/1)

7:00 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

7:30 ECHOES FROM TARA. Lyric and music of Ireland. Produced by Bill Monaghan.

8:00 CROSS WINDS. A new program of debates on living issues in politics, the arts, the sciences, and areas that fall between. We will be bringing representatives of opposing points of view into WBAI's studios to confront issues that affect your lives, your thought, your future. Participants in the first month's programs will be announced.

9:00 CART WHEEL. Announcer's time. Recorded music and various stuff on recorded carts.

9:30 POETS: BACK TO BACK. Andrew Marvell and John Donne. On the occasion of their mutual birthday.

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (4/2)

10:30 TONE ROADS. A tone . . . "has few rights, just like other ordinary citizens . . . if it feels like walking down the left-hand side of the street . . . or sitting on the curb, will you stop it?" Ives. An hour devoted to the new musics and new ways of listening. Produced (alternately) by Candy Cohen, Eric Salzman, Michael Sahl, and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late breaking music. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's mid-night variety show. Laughter, tears, drama, comedy, egg creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

# WBAI Monday Night Benefit Dance & Variety Show

Produced by Barbara Oka

Dancing at 8 P.M. to a live band. Variety Show broadcast live at 10. This is a schedule? (see below.) Stay tuned for complete info.

| | |
|---|---|
| Mon. Mar. 4 | Band to be announced.<br>Variety Show: comic Robert Klein. |
| Mon. Mar. 11 | To be announced. |
| Mon. Mar. 18 | To be announced |
| Mon. Mar. 25 | To be announced. |

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